

POSTCARDS TO PETERMAX

David Lieberman
2002

♩ = 84

English Horn

mp

4

7

mp

10

mp

A

13 *mf*

Musical staff 13-15: Treble clef, starting with a whole rest on measure 13. Measure 14 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 continues with quarter notes D5, E5, and F5, ending with a quarter rest.

16

Musical staff 16-18: Treble clef, starting with a half note G4. Measure 17 contains quarter notes A4, B4, and C5. Measure 18 contains quarter notes D5, E5, and F5, ending with a quarter rest.

19

Musical staff 19-20: Treble clef, starting with a half note G4. Measure 19 contains quarter notes A4, B4, and C5. Measure 20 contains quarter notes D5, E5, and F5, ending with a quarter rest.

21

Musical staff 21-22: Treble clef, starting with a half note G4. Measure 21 contains quarter notes A4, B4, and C5. Measure 22 contains quarter notes D5, E5, and F5, ending with a quarter rest.

B

23 *secco*
poco

Musical staff 23-24: Treble clef, starting with a half note G4. Measure 23 contains quarter notes A4, B4, and C5. Measure 24 contains quarter notes D5, E5, and F5, ending with a quarter rest.

25 *a* *poco* *cresc.*

Musical staff 25-26: Treble clef, starting with a half note G4. Measure 25 contains quarter notes A4, B4, and C5. Measure 26 contains quarter notes D5, E5, and F5, ending with a quarter rest.

27

f

29

31

C

mp

34

36 *mf*

38 *mf* *f* sub. *mf*

40 *f*

43 *crescendo*

46 *ff*

49 *mf*

D

52

sfz *sfz*

55

cresc.

57

f *crescendo*

59

f *crescendo*

61

fff

63

fff

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$\text{♩} = 84$

English Horn

hi hat
hi splash
Cymbals med splash
lo splash

Piano

mp

p

mp

Ped.

E.H.

4

mp

p

Ped.

E.H.

7

mp

p

Ped.

Traditional rules for accidentals apply.
Score is Transposed
All tremolos are measured.

✱ Ped.

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E.H. 10

mp

crescendo

Ped.

*

E.H. 13

A

mf

mf

U.C.

*

E.H. 16

T.C.

Ped.

E.H. 19

(Ly)

mf

Ped.

*

Ped.

B

E.H. 22 *secco*
poco

22 *secco*
poco
(senza Ped.)

E.H. 25 *a* *poco* *cresc.*

25 *a* *poco* *cresc.* *f*

E.H. 27 *f*

27 *f*

C

E.H. 31 *mp*

31 *mp*
(senza Ped.)

E.H. 34

f *mf*

V V V Ped *

E.H. 37

mf *f* *sub. mf*

V V V

E.H. 40

f

Ped.

E.H. 43

crescendo

crescendo

* Ped. *

E.H. 46

ff

ff

Detailed description: This system covers measures 46-48. The upper staff (E.H.) features a melodic line with slurs and accents, marked *ff* starting at measure 47. The lower staff (piano) provides accompaniment with chords and rhythmic patterns, also marked *ff* at the end of measure 48.

E.H. 49

D

mf

mf

Detailed description: This system covers measures 49-51. A box labeled 'D' is positioned above measure 49. The upper staff (E.H.) has a melodic line with slurs and accents, marked *mf* at measure 50. The lower staff (piano) has a rhythmic accompaniment, marked *mf* at measure 50.

E.H. 52

sfz

sfz

Detailed description: This system covers measures 52-54. The upper staff (E.H.) has a melodic line with slurs and accents, marked *sfz* at measures 52 and 54. The lower staff (piano) has a rhythmic accompaniment.

E.H. 55

cresc.

A

A

Detailed description: This system covers measures 55-57. The upper staff (E.H.) features a melodic line with slurs and accents, marked *cresc.* at measure 55. The lower staff (piano) has a rhythmic accompaniment, with accents marked 'A' at measures 56 and 57.

E.H. 57 *f* *crescendo*

57 *crescendo*

E.H. 59 *fff*

59 *fff*

E.H. 61 *fff* *diminuendo*

61 *fff* *diminuendo*

E.H. 65 *mf* *mf*

65 *mf* *mf*